

BHAGWAN SRI-LA-SRI PANDRIMALAI SWAMIGAL  
1906 - 1986



## BHAGWAN SRI-LA-SRI PANDRIMALAI SWAMIGAL 1906 - 1986

IT IS MENTIONED IN TIRUVILAYAADAL PURAANAM, THAT LORD SHIVA TOOK THE FORM OF A PIG ( VARAHA ), THE 45<sup>TH</sup> INCARNATION OF THE 64, TO PROTECT ORPHANED PIGLETS, IN A VILLAGE SITUATED IN THE KODAIKANAL RANGE OF TAMIL NADU. SINCE THEN THIS HOLY REGION HAS BEEN NAMED, PANDRIMALAI - ( VARAAHAGIRI IN SANSKRIT ).

“LOVE IS GOD, THAT IS THE TRUTH.”, SO SAYS BHAGWAN SRI LA SRI PANDRIMALAI SWAMIGAL, WHO WAS BORN IN PANDRIMALAI VILLAGE. BY THE AGE OF 17, BHAGWAN SRI LA SRI PANDRIMALAI SWAMIGAL WAS ALREADY AN “ATHMAGYANI” AND A “SIDDHAPURUSHA” (A SELF REALIZED & A GOD REALIZED SOUL). HE WAS ALSO A “TATHWAGNAANI” (ONE WHO HAS KNOWLEDGE OF THE FUNDAMENTAL PRINCIPLES OF GOD AND NATURE) AND A “NAMASHIVAYA SIDDHA”.( ONE WHO HAS KNOWLEGDE AND MASTERY OF THE MYSTICAL OR ESOTERIC MEANING OF THIS MANTRA )

BHAGWAN SRI LA SRI PANDRIMALAI SWAMIGAL WAS AN EMBODIMENT OF LOVE AND HIS LIFE WAS ONE OF CEASELESS

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SERVICE TO HUMANITY. NOT EQUATING HIMSELF WITH GOD, IN HIS OWN WORDS, HE USED TO ALWAYS DECLARE THAT, “I AM A DEVOTEE OF LORD MURUGA AND SHALL ALWAYS REMAIN AS HIS HUMBLE SERVANT... MY SPIRITUAL SADHANA IS FOR THE DIVINE GRACE TO FLOW FOR THE GOOD OF HUMANITY AND ALL OF GOD'S CREATION.”

BHAGWAN SRI LA SRI PANDRIMALAI SWAMIGAL BEING A “SIDDHA PURUSHA”, WAS INVITED TO CONSECRATE VARIOUS HINDU TEMPLES IN INDIA AND ABROAD. PROMINENT AMONG THEM BEING –THE VINAYAKA TEMPLE, FLUSHING , NEW YORK, THE PITTSBURG VENKATESWARA TEMPLE, THE NATARAJA TEMPLE, DURBAN, SOUTH AFRICA AND MANY MORE.

HE CONCEPTUALISED THE TREATISE ON “TATWA DAIVAM” – PROVING THAT, WHAT IS IN THE MACROCOSM –THE UNIVERSE, IS ALSO FOUND IN THE MICROCOSM - THE HUMAN BODY.

SWAMIJI'S DETAILED TEACHINGS HAVE BEEN PUBLISHED AS THE “TATWA DAIVAM”, “THE MASTER MYSTIC” AND IN “THE HOLY PANCHAKSHARA” ( VOLS 1-6).

AASAAN SADGURU SRI LA SRI SAKTHEVADIVEL SWAMIGAL



SEEDAN OF  
BHAGWAN SRI LA SRI PANDRIMALAI SWAMIGAL

## AASAAN SADGURU SRI LA SRI SAKTHEVADIVEL SWAMIGAL

IN THE WORDS OF PANDRIMALAI BHAGWAN, EVERY MUSICIAN REQUIRES AN “AADHAARA SRUTI” I.E. THE TANPURA – TO ESSAY HIS MUSICAL SKILLS, LIKewise BHAGWAN SRI LA SRI PANDRIMALAI SWAMIGAL HAS CHOSEN AASAAN SADGURU SRI LA SRI SAKTHEVADIVEL SWAMIGAL AS HIS, “AADHAARA SRUTI”, TO PROPAGATE HIS HOLY SPIRITUAL MESSAGE FOR THE WELFARE OF HUMANITY.

AASAAN SADGURU SRI LA SRI SAKTHEVADIVEL SWAMIGAL IS INSTRUMENTAL IN PROPAGATING THE LIFE AND TEACHINGS OF HIS GURU, THROUGH VARIOUS CHANNELS VIZ: CONSTRUCTING DHYAANA MANTAPAMS, ISHWARA NAAMA SANKEERTHANAM, SATSANGHAM, ANNADANAM AND SPONSORING THE EDUCATION OF CHILDREN. WE OFFER OUR HUMBLE AND SINCERE GRATITUDE TO AASAAN SADGURU SRI LA SRI SAKTHEVADIVEL SWAMIGAL FOR GUIDING US AND KEEPING THE LOVE, LIGHT & TEACHINGS OF BHAGWAN SRI LA SRI PANDRIMALAI SWAMIGAL ALIVE IN ALL OUR LIVES.



“VAGGEYAKARA”  
“SANGEETHA GANDHARVA”  
SRI P.S. KRISHNA MURTHY  
MUSIC DIRECTOR, COMPOSER,  
LYRICIST & VOCALIST

SRI PANDRIMALAI BHAGWAN THUNAI  
SRI P.S. KRISHNAMURTY

SRI. P.S.KRISHNA MURTHY IS THE ONLY CHILD OF BHAGAVATOTTAMA SRI P K SUBRAMANIAN AND SMT. RAJALAKSHMY. THEIR LIVES WERE ONE OF PURE DEVOTION THROUGH NAAMA SANKIRTAN.

SRI. P S KRISHNAMURTHY - A CHILD PRODIGY, STARTED SINGING FROM THE TENDER AGE OF TWO. HE IS A MUSICAL GENIUS WITH EFFORTLESS AND SUPERIOR VOCAL SKILLS AND HAS MASTERY OVER PERCUSSION, FLUTE, HARMONIUM AND CARNATIC PIANO. HE ACHIEVED ALL THIS WITHOUT ANY FORMAL TRAINING FROM A GURU! TODAY HE IS REVERED AND RECOGNIZED AS A BRILLIANT VOCALIST , MUSIC COMPOSER & DIRECTOR. HE HAS ALSO FORAYED INTO THEATRE AS A SCRIPT WRITER, DIRECTOR & ACTOR ESSAYING THE ROLE OF MAHAKAVI SRI. SUBRAMANIA BHARATIYAR, THE ICON OF TAMIZH LITERATURE, IN THE TAMIZH MUSICAL DRAMA BY THE SAME NAME. HE PURSUED A MEDIA MARKETING CAREER IN MUMBAI, AND HAS TAKEN TO MUSIC PROFESSIONALLY SINCE 2012.

IN THE COURSE OF HIS ILLUSTRIOUS CAREER, SRI. KRISHNAMURTHY HAS COMPOSED SEVERAL PADA VARNAMS, KEERTHANAMS AND THILLANAS. THESE CREATIONS BENEFIT THE FRATERNITY OF MUSICIANS AND

BHARATANATYAM DANCERS. HIS WORK IS NOW AVAILABLE AS A BOOK, MP3 AND A MOBILE APP - "NRITYA SANKEERTHANA ARPANAM". HIS LATEST CONTRIBUTION AS A LYRICIST, MUSIC COMPOSER AND VOCALIST ARE THESE MULTI-LINGUAL ALBUMS OF 6 AUDIO CDS, PRODUCED & RELEASED BY THE AASAN SADGURU SRI LA SRI PANDRIMALAI SWAMIGAL CHARITABLE TRUST.

HIS ADMIRABLE WORK ETHIC, DEDICATION, PASSION AND THE LOVE WITH WHICH HE HAS INFUSED EVERY SINGLE SONG IN THESE ALBUMS DESERVES A SPECIAL MENTION.

THE AASAAN SADGURU SRI LA SRI PANDRIMALAI SWAMIGAL CHARITABLE TRUST, GUIDED BY OUR BELOVED SADGURU SRI LA SRI SAKTHEVADIVEL SWAMIGAL, IS HONOURED TO CONFER UPON VAGGEYAKARA MUMBAI SRI. P.S. KRISHNAMURTHY, ON THE MERITORIOUS TITLE OF "SANGEETHA GANDHARVA", ON THE 27<sup>TH</sup> OF APRIL 2017.

TO SIR WITH LOVE, WE OFFER YOU OUR SINCERE GRATITUDE, FOR LIGHTING UP OUR SOULS WITH YOUR UNIQUE BRAND OF DIVINE MUSIC.

THANK YOU SIR.

PANDRIMALAI BHAGWAN SARANAM.



THANK YOU !

## SATGURU TATTWAM

(TAMIZH)

### VIDWANS

SINGER : SRI. P S KRISHNAMURTHY  
MRIDANGAM : TIRUVARUR SRI. BHAKTAVATSALAM  
VIOLIN : SMT. PADMA SHANKAR  
FLUTE : SRI. BALASAI  
VEENA : SRI. ANANTHANARAYANAN  
TAAL : SRI. P S KRISHNAMURTHY  
KEYBOARD : SRI. P S KRISHNAMURTHY  
CHORUS : SWETA, SIDHI SOUMYA, PADMA & KARTHIK

RECORDING ENGINEER : ABIJIT RAMASWAMY

RECORDING STUDIO : STUDIO HERTZ, CHENNAI

DESIGNED BY : SRINIVAS S.G.

PRINTED AT : PRINT EXPRESS, RICHMOND ROAD  
(BANGALORE)

THANK YOU !

## PANCHAKSHARA TATWA

(SANSKRIT & HINDI)

### VIDWANS

VOCALS	:	P S KRISHNAMURTHY
TABLA	:	GURUMURTHY
SITAR	:	SUMA RANI
FLUTE	:	RAJESH
TAAL	:	P S KRISHNAMURTHY
KEYBOARD	:	P S KRISHNAMURTHY
HARMONIUM	:	P S KRISHNAMURTHY
CHORUS	:	KISHAN, POOJA & SHRUTI
LYRICS	:	PUNEET KUMAR PANDEY, KRISHNAMURTHY, ROUNAK & MUNIRA

RECORDING ENGINEER : NAGRAJ

RECORDING STUDIO : ARVIND STUDIO, BANGALORE

DESIGNED BY : SRINIVAS S.G.

PRINTED AT : PRINT EXPRESS, RICHMOND ROAD  
BANGALORE

## THANK YOU !

ASHTOTRA SHATANAMAVALI  
&  
PANCHAKSHARA HOLY CHANTS (SANSKRIT)  
VIDWANS

VOCALS & KEYBOARDS : SRI. P S KRISHNAMURTHY

Pakhwaj : Krushna Salunkhe.  
Flute : Vivek Krishna.

RECORDING ENGINEER : ABIJIT RAMASWAMY  
RECORDING STUDIO : STUDIO HERTZ

DESIGNED BY : SRINIVAS S.G.  
PRINTED AT : PRINT EXPRESS, RICHMOND ROAD  
(BANGALORE)





**SRI TATWA DAIVAM**

## SRI TATWA DAIVAM

THE FIVE LETTERS MAKING UP THE PANCHAKSHARA NA-MA-SI-VA-YA ARE THE NAMES OF THE PRIMORDIAL POWER THAT IS SADASIVA. THEY ARE ALSO IDENTIFIED WITH LIMBS OF THE HUMAN BODY, FOR THAT WHICH IS IN THE MACROCOSMIC POWER RESIDES IN THE MICROCOSM OF EACH OF US.

THE ILLUSTRATION DRAWN BY BHAGWAN SRI-LA-SRI-PANDRIMALAI SWAMIGAL, DEPICTS:

நா i.e. NA - *representing 2 legs*

ம i.e. MA - *representing the stomach*

சி i.e. SI - *representing the 2 shoulders*

வ i.e. VA - *representing mouth*

யா i.e. YA - *representing the 2 eyes encircled by the Pranava  
Tatwa, AUM.*

THE SACRED LETTERS ALSO REPRESENT THE FIVE ELEMENTS THAT CONSTITUTE THE WORLD, VIZ. EARTH, WATER, FIRE, WIND AND ETHER, WHICH IF MASTERED, CULMINATE IN THE PRANAVA TATWA, AUM

TEACHINGS OF  
BHAGWAN SRI-LA-SRI- PANDARIMALAI SWAMIGAL

1. TATWA DAIVAM (TAMIZH)
  2. THE HOLY PANCHAKSHARA (VOL. 1 - 6) (ENGLISH)
  3. THE MASTER MYSTIQUE (ENGLISH)
  4. DASHAVATARA (ENGLISH)
- 

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